

Todos ficaram cheios do Espírito Santo

Cântico de comunhão | Solenidade de Pentecostes

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Refrão

Andante

I
To - dos fi - ca - ram chei - os do Es - pí - ri - to San - to e pro - cla -

II
To - dos fi - ca - ram chei - os do Es - pí - ri - to San - to e pro - cla -

Órg.

ma - vam as ma - ra - vi - lhas de Deus. A - le - lu - ia, A - le -

ma - vam as ma - ra - vi - lhas de Deus A - le - lu - ia, A - le -

lu - ia. A - le - lu - ia, A - le - lu - ia.

lu - ia. A - le - lu - ia, A - le - lu - ia.

Estrofes

(Lc 4, 18-19)

1. O Espírito do Se - nhor está so - bre mim,
2. Ele me enviou a proclamar a reden - ção aos ca - tivos

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It contains two lines of lyrics. The middle staff is a vocal line in treble clef, likely for a second voice part. The bottom staff is a piano accompaniment in bass clef, featuring a grand staff with treble and bass clefs. The piano part includes chords and melodic lines with slurs.

porque Ele me enviou a anunciar a Bo - a no - va aos pobres.
e a proclamar o ano da gra - ça do Se - nhor.

The second system of the musical score also consists of three staves, continuing the vocal and piano parts from the first system. It contains the final line of lyrics. The musical notation follows the same structure as the first system, with a vocal line, a second vocal line, and a piano accompaniment.